

English Writing Overview (LTP)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p>Myths and Legends</p> <p>Outcomes: myth writing including suspense, setting and character description</p>  <p>Book Box – Staff Room</p>	<p>Christmas Carol (Charles Dickens)</p> <p>Outcomes: character profile and playscripts</p>  <p>Book Box – Staff Room</p>	<p>Recounts unit: Titanic</p> <p>Outcomes: news reports, Letters</p>  <p>DPiL Resources and DVD</p>	<p>Highway Man –Poetry</p> <p>Outcomes: Narrative Poetry</p>  <p>DPiL Resources and online & GR class set</p>	<p>WWII Fiction unit (Rose Blanche)</p> <p>Outcomes: Re-tell story (description, dialogue).</p>  <p>Book Box – Staff Room</p>	<p>WWII non-Fiction unit (Rose Blanche)</p> <p>Outcomes: Chronological reports, News Report, Non-chronological reports, leaflets, letters</p> <p>Book Box – Staff Room & topic resources</p>
Year 5	<p>Myths and Legends</p> <p>Outcomes: myth writing including suspense, setting and character description</p>  <p>Book Box – Staff Room</p>	<p>Christmas Carol (Charles Dickens)</p> <p>Outcomes: character profile and playscripts</p>  <p>Book Box – Staff Room</p>	<p>Recounts unit: Titanic</p> <p>Outcomes: news reports, Letters</p>  <p>DPiL Resources and DVD</p>	<p>Beowulf – Vikings (Yr5)</p> <p>Outcomes: myth writing including suspense, character and setting description</p>  <p>Book Box – Staff Room</p>	<p>Auto Biographies</p> <p>Outcomes: Auto-biographies and Biography</p>  <p>Internet and Library books & Book Box</p>	<p>Harry Potter – Fiction</p> <p>Outcomes: Range of genres and grammar features (letter, description, persuasive)</p>  <p>Classroom shelf</p>
Year 4	<p>Kindlekrax / Georges Marvellous Medicine</p> <p>Outcomes: Character Description, Setting Description</p>  <p>Book Box – English Lead</p>	<p>The Zoo / Where the Forest Meets the Sea</p> <p>Outcomes: Diary, persuasive leaflet, letters, adverts</p>  <p>Book Box – Staff Room</p>	<p>The Iron Man</p> <p>Outcomes: poetry, instructional leaflet, News Report, recount, letter</p>  <p>Book Box – Staff Room</p>	<p>Ancient Sumer</p> <p>Outcomes: explanation, instructions, myth, diary entry, news report</p>  <p>Internet and Library</p>	<p>The Giving Tree</p> <p>Outcomes: Playscripts, Performance</p>  <p>Book Box – Staff Room</p>	<p>The Little Match Girl (Hans Christen)</p> <p>Outcomes: Re-tell story and write modern version</p>  <p>Book Box – Staff Room</p>

FILM FORTNIGHT – WHOLE SCHOOL FILM BASED WRITING




World Book Week – Whole School Text for Writing

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<p>Year 3</p>	<p>Trickster Stories and fables Anansi/Aesop's Fable</p> <p>Outcomes: Re-tell a fable, Write a new original fable</p>  <p>Book Box – English Lead</p>	<p>Maya Civilisation /</p> <p>Outcomes: explanation, instructions, myth, diary entry, news report</p>  <p>Internet and Library</p>	<p>Princess Smarty pants / Arthur & the Golden Rope</p> <p>Outcomes: Re-tell story, write from different viewpoints – adverts, arguments, character description, paragraphs</p>   <p>Book Box – Staff Room</p>	<p>Roman Legends / Poetry (poetic language)</p> <p>Outcomes: Re-tell & write own Roman Legend, different viewpoint, image poetry</p>  <p>Book Box – English Lead / Hamilton Trust resources for poems</p>	<p>Pirates – adventure stories</p> <p>Outcomes: Instructional leaflet, Wanted Poster, Adventure story</p>  <p>Internet & Library – Book Box contains some pirate books</p>	<p>Stone Age Boy / Benin Kingdom</p> <p>Outcomes: Diary entry, non-chronological report, Instruction / explanation</p>  <p>Book Box – English Lead & Internet and Library</p>
<p>Year 1 & 2 (A)</p>	<p>Owl Babies, Martin Wadell / Can't You Sleep Little Bear</p> <p>Outcomes: re-tell a story, Write own version of a story, Postcards</p>    <p>Book Box – English Lead</p>	<p>The Pea and the Princess (fairytales)</p> <p>Outcomes: Retell story – different viewpoint, diary, letter, setting description, character description)</p>  <p>Book Box – English Lead</p>	<p>British Woodland Animals (Non-fiction) & Looking at Birds (Poetry)</p> <p>Outcomes: non-chronological report, poetry</p>   <p>Library / Hamilton Trust plans and resources poetry</p>	<p>How to train your Dragon?</p> <p>Outcomes: Story writing including setting and character descriptions, Instructions – How to trap a dragon</p>   <p>Book Box – Staff Room</p>	<p>Not Now Bernard? / Willy the Wimp (stories by the same author – David McKee / Anthony Browne – RSHE link to emotions anger and bullying) / The Day the Crayons Quit</p> <p>Outcomes: Plan and write sustained story – own version. Author fact file and book review / letter</p>    <p>Book Box – English Lead</p>	<p>Great Fire of London</p> <p>Outcomes: Explanation text</p>  <p>Internet and Library</p>

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<p>Year 1 & 2 (B)</p>	<p>Little Red Hen / Farmer Duck / Handa's Hen (Familiar settings/repetitive language)</p> <p>Outcomes: Retell story & apology letter</p>  <p>Book Box – English Lead</p>	<p>Rumpelstiltskin . Rapunzel (Fairytale)</p> <p>Outcomes: sentence sequencing, lists, labels, character and setting descriptions</p>  <p>Book Box – English Lead</p>	<p>Smartest Giant in Town / A Squash & a Squeeze (Rhyming couplets)</p> <p>Outcomes: re-tell story & thank you letter & own versions of story</p>  <p>Book Box – English Lead</p>	<p>Non-Fiction books (toys, Mary Seacole, Florence Nightingale)</p> <p>Outcomes: Non-chronological report, recount</p>  <p>Internet and Library</p>	<p>Whatever Next? (Adventure / familiar settings)</p> <p>Outcomes: Re-tell & News Report</p>  <p>Book Box – English Lead</p>	<p>Where The Wild Things Are & Short Film – Bubbles (Fantasy Stories)</p> <p>Outcomes: Re-tell & own version (including setting and character descriptions)</p>  <p>Book Box – English Lead / Literacy Shed film</p>
<p>Nursery / EYFS A</p>	<p>The Princess and the Wizard Zog Sparks in the Sky/Spinderella (linked to Fireworks) Diwali The Gruffalo The Gruffalo Child Stick Man</p> 	<p>Happy Birthday Kipper Happy Birthday Hugless Dugless Cleversticks (linked to Chinese New Year) People that help us Mr Wolf's Pancake On the Farm Hungry Hen Ugly Duckling</p> 	<p>The Hungry Caterpillar The Bad-tempered Ladybird Minibeast stories Handa's Surprise Stories from other countries</p> 			
<p>Nursery / EYFS B</p>	<p>Digger World The Train Ride Naughty Bus Pirates love underpants/Ten little pirates Penguin and Pumpkin</p>	<p>Harry and his bucketful of Dinosaurs Dinosaur Rumpus Ten Terrible Dinosaurs Chopsticks/The Runaway Wok (linked to Chinese New Year) Eid</p>	<p>Rosie's Walk (linked to chicks in school) Goldilocks and the 3 Bears The 3 Little Pigs The Gingerbread Man Magic Beach At the Beach</p>			

	<p>Pumpkin Soup (linked to Autumn/Halloween/Fireworks) We're going on a Bear Hunt Christmas Stories</p> 	<p>Dear Zoo We're going to the Zoo</p> 	<p>Commotion in the Ocean</p> 
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RSE STATUTORY STATEMENT LINKS

When teaching from the books listed below, the RSE statements will need to be incorporated into planning and teaching.

1. Families Who Care For Me

That families are important for children growing up because they can give love, security and stability

Owl Babies (Y2)

Harry Potter (5/6 A)

A Christmas Carol (5/6 B)

The characteristics of health family life, commitment to each other, including in times of difficulty, protection and care for children and other family members, the importance of spending time together and sharing each other's lives.

The Zoo (3/4 B)

Christmas Carol (5/6 A)

The Giving Tree (3/4 A)

Not Now Bernard (Y2)

Owl Babies (Y2)

That others families, either in school or in the wider world, sometimes look different from their family, but that they should respect those differences and know that other children's families are also characterised by love and care

The Smartest Giant in Town (Y1)

Wedding Ghost (5/6 A)

Those stable, caring relationships which may be of different types, are the heart of happy families and are important for children's security as they grow up

Owl Babies (Y2)

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How to recognize if family relationships are making the feel unhappy or unsafe, and how to seek help or advise from others if needed,

The Little Match Girl (3/4 A)

Wedding Ghost (5/6 A)

Harry Potter (5/6 A)

Christmas Carol (5/6 B)

The Giving Tree (3/4 A)

Princess Smartypants (3/4 B)

Not Now Bernard (Y2)

Where the Wild Things Are (Y1)

Owl Babies (Y2)

Rumpelstiltskin (Y1)

2. Caring Friendships

How important friendships are in making us feel happy and secure and how people choose and make friends.

Harry Potter (5/6 A)

The Giving Tree (3/4 A)

Little Red Hen (Y1)

The Smartest Giant in Town (Y1)

How to Train Your Dragon (Y2)

The characteristics of friendships, including mutual respect, truthfulness, trustworthiness, loyalty, kindness, generosity, trust, sharing interest and experiences and support with problems and difficulties.

Harry Potter (5/6 A)

The Giving Tree (3/4 A)

Little Red Hen (Y1)

The Smartest Giant in Town (Y1)

How to Train Your Dragon (Y2)

That healthy friendships are positive and welcoming towards others, and do not make others feel lonely or excluded.

Harry Potter (5/6 A)

The Giving Tree (3/4 A)

The Smartest Giant in Town (Y1)

How to Train Your Dragon (Y2)

That most friendships have ups and down and that these can often be worked through so that the friendship is repaired or even strengthened, and that resorting to violence is never right.

Harry Potter (5/6 A)

The Giving Tree (3/4 A)

Little Red Hen (Y1)

The Smartest Giant in Town (Y1)

How to Train Your Dragon (Y2)

How to recognize who to trust and who not to trust, how to judge when a friendship is making them feel unhappy or uncomfortable, managing conflict, how to manage these situations and how to seek help or advice from others if needed.

Harry Potter (5/6 A)

Harriet Tubman (5/6 A)

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6. Mental Wellbeing

Mental Wellbeing week

That mental wellbeing is a normal part of daily life, in the same way as physical health

The Piano (5/6 A)

Harry Potter (5/6 A)

Christmas Carol (5/6 B)

The Little Match Girl (3/4 A)

The Giving Tree (3/4 A)

Not Now Bernard (Y2)

Where the Wild Things Are (Y1)

That there is a normal range of emotions (e.g happiness, sadness, anger, fear, surprise, nervousness) and scale of emotions that all humans experience in relation to different experiences and situations

The Piano (5/6 A)

Harry Potter (5/6 A)

Christmas Carol (5/6 B)

The Little Match Girl (3/4 A)

The Giving Tree (3/4 A)

Not Now Bernard (Y2)

Where the Wild Things Are (Y1)

Owl Babies (Y2)

How to recognise and talk about their emotions, including having a varied vocabulary of words to use when talking about their own and others feelings.

The Piano (5/6 A)

Harry Potter (5/6 A)

Christmas Carol (5/6 B)

The Little Match Girl (3/4 A)

The Giving Tree (3/4 A)

Not Now Bernard (Y2)

Where the Wild Things Are (Y1)

Owl Babies (Y2)

Simple self-care techniques, including the importance of rest, time spent with friends and family and the benefits of hobbies and interests.

Harry Potter (5/6 A)

Christmas Carol (5/6 B)

The Giving Tree (3/4 A)

Owl Babies (Y2)

Isolation and loneliness can affect children and that it is very importance for children to discuss their feelings with an adult and seek support.

The Piano (5/6 A)

Harry Potter (5/6 A)

Christmas Carol (5/6 B)

The Little Match Girl (3/4 A)

The Giving Tree (3/4 A)